



Jahbar I

Brilliant, passionate, artistic, militant and energetic are some of the words used to describe Jahbar I.

He is the son of one of Jamaica's most respected musicians and producers (George Miller aka "Dusty" Drummer and Bandleader of legendary #FirehouseCrew), and it seemed natural that he would follow in his father's path.

Just 24, he has already recorded a number of songs for Jamaican and European producers, impressing all with his unique delivery and has also released his debut album "Jahbar I Dehya".

Jahbar I's love for music developed at an early age, as there was no way around it. His father opened the avenue for him to make numerous appearances on stage at an early age alongside Luciano, Dean Fraser and The Firehouse Crew; dancing away and holding a vibration to the sounds of great reggae music. He often accompanied his father to frequent studio sessions as he became a part of the musical family. This allowed him to learn music production and arrangement as he watched the greats make magic.

At age 10, he began playing drums on recordings for artistes such as Gentleman, Sizzla Kalonji as well as acts from Japan. While in high school, Jahbar I was a member of a group known as the 'Knock Out Crew'. After the death of a close friend, he wrote a tribute song (Tribute to Kimali) in his honor; the tragedy sparked his consciousness even more.

In late 2012, he released his first single "I Just Be Me" (Re-Birth Riddim) which was a riddim Juggling, featuring artistes such as Lutan Fyah, Chronixx, Lukie D, among others.

In January 2015, Jahbar I made his major show debut at Rebel Salute, in December of 2017 he appeared at Tarrus Riley and Friends Live annual show and also graced the stage in Barbados for the annual Hennessy Artistry Show which also served as Rihanna's birthday celebration.

December 14, 2018 marked a significant moment as Jahbar I released his debut album "Jahbar I Dehya", produced by his Father and himself for Wizkilful Productions.

2019 led to even greater things as Jahbar I would embark on his first European tour. The Rockers Artiste Agency had set up "The 20th Anniversary of Love So Nice" Tour and Jahbar I was the opening act for Junior Kelly. The tour consisted of 26 dates; 9 major festivals within the summer, then 17 club shows within October. Jahbar I graced the stage night after night for 45 minutes with his energetic and powerful performances as the audience's chants of, "We want more", could be heard loudly in each venue.

While on tour Jahbar I learned that his album had been considered for a Grammy Nomination and had made it through to the second round. In that same year, he performed in Montserrat on The Emerald Isle City, Suriname and French Guyana for the Grand Santi Town Day Celebration Concert where he performed for the local Maroons.

Though he has been around countless artistes, Jahbar I finds it difficult to pinpoint any main influence. Jahbar I : "I am a Fan of many Artistes calling a name would be an endless list. Musically, I just want to be the best of me."

His unique style of music and lyrics stems from the use of his senses along with the essence of life and nature. Jahbar I is a son of the universe who is mystical, black and loves and sees music as the effervescent life flow of energy across all space and time.

